

‘Dangerous Narratives’ – Programme

Thurs 14 May			
2.45 – 3.15		Alex Ferron	‘Nowhere to Turn: Danger and Cohesion in Xenophon’s <i>Anabasis</i> ’
3.15– 3.45		Pam Dennis	‘Dangerous Journeys in Chariton’s <i>Callirhoe</i> ’
3.45 - 4.15		Nick D’Alconzo	‘Danger zone! A portrait in a grave’
4.15 – 4.45	<i>Tea</i>		
4.45 – 5.15		Rachel Bird	‘Endangered Ethics: Intertextual Interference and Clitophon’s <i>sophrosyne</i> ’
5.15 – 5.45		Amanda Myers	‘A Dangerous <i>Mythos</i> : Narrative Transition in Achilles Tatius’
5.45 – 6.30		Fritz-Gregor Herrmann	‘An Innocuous Lie in Plato’s <i>Republic</i> ?’
7.00	<i>Dinner</i>		
Friday 15 May			
8.00 – 9.00	<i>Breakfast</i>		
9.15 – 9.45		Kyle Erickson	‘Dropping Anchors? Contested foundations in the early Seleucid Empire’
9.45 – 10.15		David Colwill	‘Cato the Génocidaire? Rethinking straightforward narratives of the annihilation of Carthage’
10.15 – 11.00		Matt Cobb	‘Dangerous Voyages and Fantasy Islands: Pliny’s account of Taprobanē and Hellenistic Utopian Literature’
11.00. – 11.30	<i>Coffee</i>		
11.30 – 12.15		Nick Mataya	‘Hagiography and heroism: Holy men and their adversaries in the Late Roman Balkans’
12.15 – 1.00		Ruth Parkes	‘Threats and responses in Claudian’s <i>De Raptu Proserpinae</i> ’
1.00 – 2.00	<i>Lunch</i>		